

Biomedical Computation Review

Stanford University
318 Campus Drive
Clark Center Room S170
Stanford, CA 94305-5444

seeing science

SeeingScience

BY KATHARINE MILLER, MANAGING EDITOR

Art of the Heart

"The creative scientist studies nature with the rapt gaze of the lover, and is guided as often by aesthetics as by rational considerations in guessing how nature works."

—Albert Einstein

A feature story in this issue describes how visualization provides critical insight and understanding in biomedical science. But one can also appreciate the sheer aesthetics

Xavier Tricoche, Bruno Taccardi, Frank Sachse, Rob MacLeod, Carsten Woltersat, provided courtesy of Chris Johnson, University of Utah
(www.sci.utah.edu).

